

Acoustic And Midi Orchestration For The Contemporary Composer A Practical To Writing And Sequencing For The Studio Orchestra

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Acoustic and MIDI Orchestration for the Contemporary Composer, Second Edition provides effective explanations and illustrations to teach you how to integrate traditional approaches to orchestration with the use of the modern sequencing techniques and tools available to today's composer. By covering both approaches, Pejrolo and DeRosa offer a comprehensive and multifaceted learning experience that will develop your orchestration and sequencing skills and enhance your final productions.

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Acoustic and MIDI Orchestration for the Contemporary ...
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Acoustic and MIDI Orchestration for the Contemporary ...
Summary: "Acoustic and MIDI Orchestration for the Contemporary Composer is the guide for musicians, composers and producers writing, orchestrating and sequencing music of the contemporary studio orchestra.

Acoustic and MIDI orchestration for the contemporary ...
The virtual orchestra gives us new options: We can use samples of acoustic-based instruments to orchestrate our music and/or we can use sounds that cannot be duplicated in the acoustic realm; these sounds are often complex, sometimes with non-whole integer harmonics and often with a built-in rhythmic pulsation produced with sample-and-hold, LFO ...

The Art of MIDI Orchestration (Part 1) - Composer Focus
Acoustic and MIDI orchestration for the contemporary composer. [Andrea Pejrolo; Rich DeResa] -- Get complete guidance on both traditional orchestration and modern production techniques with this unique book.

Acoustic and MIDI orchestration for the contemporary ...
He is also the author of Acoustic and MIDI Orchestration for the Contemporary Composer (Focal Press, 2007) and has written several articles for music magazines in the US and abroad. Andrea created the iAcousticA Studio drum library available in Kontakt, EXS-24, iDrum, Giga Studio, and Reason NN-XT formats.

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Kindle File Format Guide To Midi Orchestration
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