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with Art, 1964, glazed
ceramic with
polychrome epoxy.
Excerpt from Jonathan
Fineberg, Art since
1940: Strategies of
Being, p. 287: In the
summer of 1963,

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[Robert] Arneson received an invitation to exhibit alongside Voulkos and John Mason [two significant ceramic sculptors] in an important show at the Kaiser Center in Oakland, called "California Sculpture."

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