

Renegade Regionalists

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Renegade Regionalists

Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry 2nd Edition by James M. Dennis (Author)

Amazon.com: Renegade Regionalists: The Modern Independence ...

Renegade Regionalists is a milestone."—New Art Examiner "Dennis offers many fresh new observations on the nature of regionalism . . . a major contribution to the field."—Choice. From the Publisher

Renegade Regionalists: The Modern Independence of Grant ...

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Renegade Regionalists The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry James M. Dennis "Dennis boldly reshapes the work of the three painters universally recognized as the Midwestern 'regionalists,' redefining their place in American art history."

UW Press - : Renegade Regionalists: The Modern ...

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The American Regionalists celebrated familiar subjects in ways accessible for a general public, making their work popular among a broad range of audiences. Yet, with the rise of totalitarian governments in Europe, who used such realist and figurative art as propaganda, Regionalism came to be seen as politically problematic and retrogressive.

American Regionalism Movement Overview | TheArtStory

Led by Benton from Missouri, Curry from Kansas, and Wood from Iowa, the regionalists rose to prominence during the Great Depression by opposing what they characterized as the international urban modernism being promoted in New York by Alfred Stieglitz and others.

Building the Collection: Regionalism and Folk Art

Review of: Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry. Dennis, James M.

"Renegade Regionalists: the Modern Independence of Grant ...

Ironically, although Wood spoke of regionalism as "anti-colonialist" (Renegade Regionalists, 53), a movement against the European art flooding the New York markets and the abstract style that young American painters were learning in Paris, the style that Wood settled on was influenced heavily by German modernism, Northern Renaissance masters, and the forms inspired by the Parisian Arts Decoratifs show of 1925. Thus, it seems clear that stylistic divinations were peripheral to the meaning of ...

Depression-era Regionalism

Renegade Regionalists. by James M. Dennis. Grant Wood - a life. by R. Tripp Evans. Raffle tickets are sold at the door and cost \$2.00 each or 3 for \$5.00. Two winning tickets are drawn and the first winner takes first pick. The raffle is drawn at the conclusion of the lecture. ^ COMMITTEE 2019:

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Dennis, James M. Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry. Madison: The University of Wisconsin Press, 1998. Living in Our World: The Americas. Raleigh, NC: Humanities Extension/Publications Program North Carolina State University, 1998. Beckett, Wendy.

Spring Turning | Reynolda House Museum of American Art

John Steuart Curry (November 14, 1897 - August 29, 1946) was an American painter whose career spanned the years from 1924 until his death. He was noted for his paintings depicting rural life in his home state, Kansas. Along with Thomas Hart Benton and Grant Wood, he was hailed as one of the three great painters of American Regionalism of the first half of the twentieth century.

John Steuart Curry - Wikipedia

Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry by James M. Dennis. Available in the MOWA Shop.

John Steuart Curry: At Home in Wisconsin | Museum of ...

Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry. Madison, 1998, pp. 203, 206, fig. 121. Madison, 1998, pp. 203, 206, fig. 121. Wanda M. Corn.

Charles Demuth | Machinery | The Metropolitan Museum of Art

He is author of Karl Bitter, Architectural Sculptor, 1867–1915; Grant Wood: A Study in American Art and Culture; and Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry ...

The Strike 1886

Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry. Madison, 1998, pp. 203–4, fig. 122. Madison, 1998, pp. 203–4, fig. 122. Kristina Wilson.

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